

MINOR TO MAJOR

Welcome to our third and final lesson in this mini series! In this lesson we talk about how to quickly and easily move our 5 minor pentatonic shapes into major. A huge part of this is trying this out against a backing track, so we've provided you 4 really cool tracks to work with.

switch to major

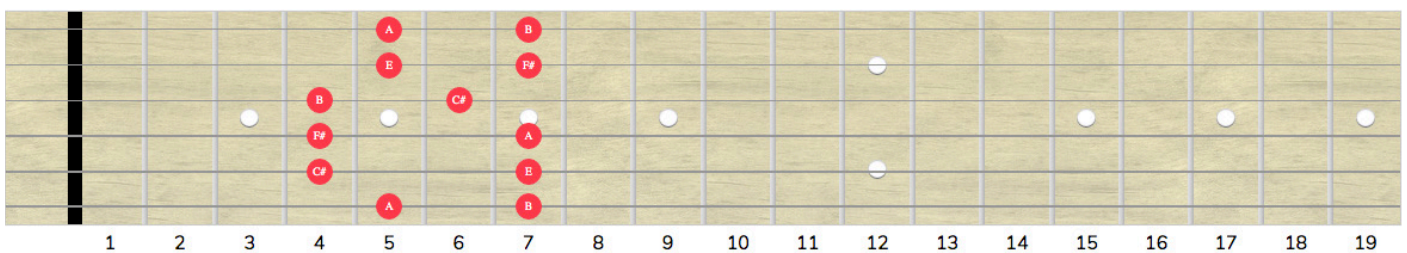
So, the simple way to do this is to find the root note of the key. Let's say, for example, we are looking for A major now. If you remember, we have a **root note for A on the 5th fret E string & 12th fret A string**. From these root notes, rather than use the shape 1 & 4, we will use shape 2 and 5. These are our airports in major. Simple. Once you have switched to these shapes, imagine the whole fretboard switches with it.

Remember: All 5 shapes **ALWAYS ALWAYS ALWAYS** go back to back. So wherever you find shape 3, shape 4 will follow. Wherever you find shape 2, shape 1 will be behind it. Even when you get to shape 5, shape 1 will follow and they go round and round like that!

example pentatonic

Here are those two shapes, using the example of A major. Try playing them after playing the A minor pentatonic and see if you can hear the difference. In the video Dan goes into even more detail, so please watch the whole thing!

A MAJOR PENTATONIC BOX 2



A MAJOR PENTATONIC BOX 5

