

# 8 BAR BLUES SOLO

Welcome to this first lesson in our 3 part mini series on lead guitar playing. We will be covering a HUGE amount, and giving you the fundamentals you need as an intermediate lead guitar player. We kick off with this awesome guitar solo that uses the pentatonic shape 1, 2 & 3 in the key of A minor. In this worksheet we'll learn the solo and the three shapes in detail.

## the solo tab

Let's kick off with the solo tab. Note how we break it down into 5 licks and be sure to relate each lick to the correct pentatonic shape. Good luck!

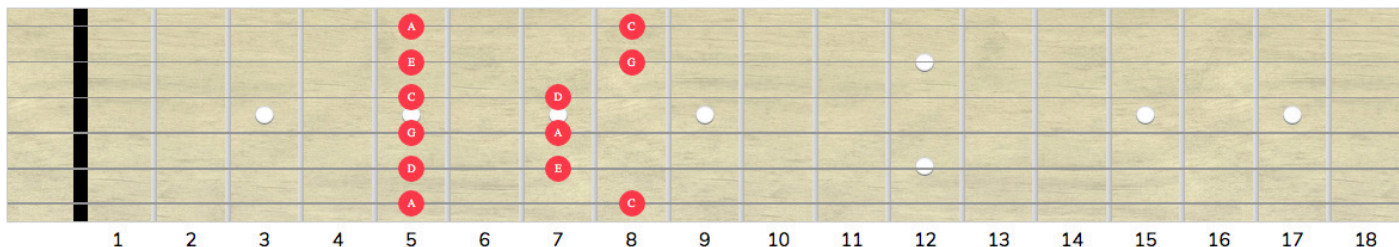
The solo is divided into five licks:

- Lick 1:** Treble clef: quarter note G4, eighth note A4, quarter note B4, quarter rest, eighth note G4, quarter note F4. Tab: 8-10, 8, 1/4.
- Lick 2:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tab: 12, 10, 13, 10, 13, 10, 12, 10.
- Lick 3:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tab: 8, 5, 5, 7, 5, 7, 5, 1/4.
- Lick 4:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tab: 7, 9, 8, 10, 9, 7, 5, 7, 5.
- Lick 5:** Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Tab: 8, 8, 7, 7, 7, 7, 6, 6, 8, 8, 7, 7.

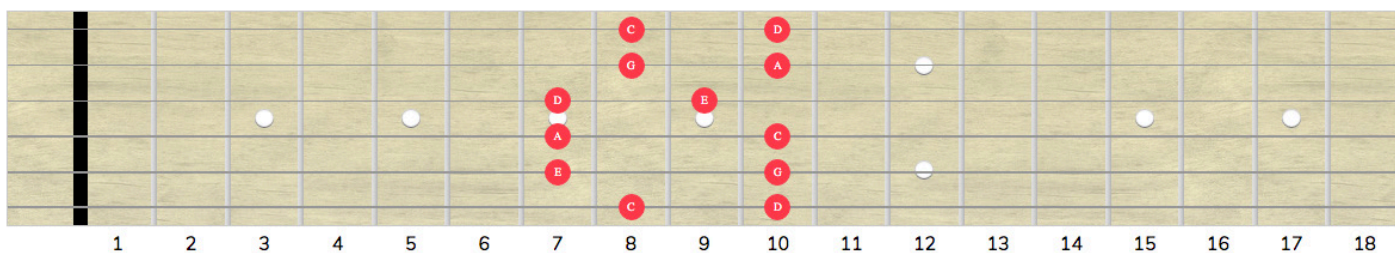
## the scale shapes

Now we'll make an extra effort to learn these three scale shapes in the key of A minor. Use the video to determine which fingers you should be using as you play through them.

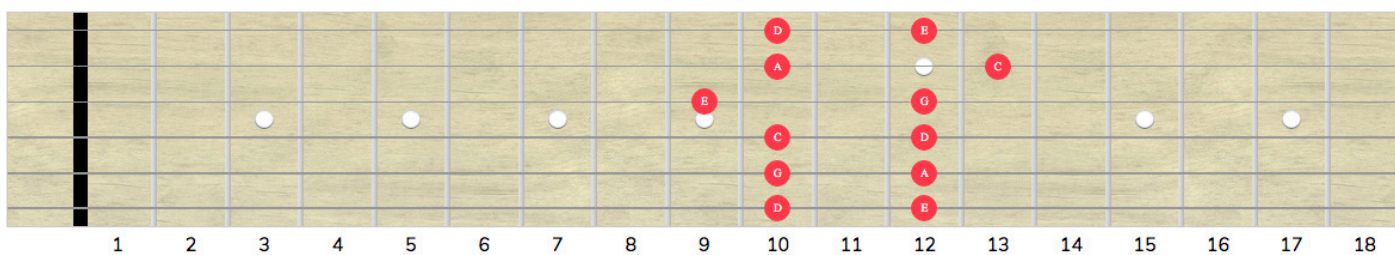
### PENTATONIC BOX 1



## PENTATONIC BOX 2



## PENTATONIC BOX 3



Good luck getting the solo and the shapes together! We'll take things a step forward in our next lesson by learning *all 5 shapes & how to find them anywhere on the fretboard!*